

N. Ketchum

GEMS FOR Flute, Violin AND Piano

Composed & arranged by

Henri Ernst.

1. Three Concertantes. (Petite Symphonies.)	N ^o 1.	DANCLA.	10
2. " " " "	N ^o 2.	"	10
3. " " " "	N ^o 3.	"	12½
4. Three Favorite Polonaises.	N ^o 1.	OGINSKY.	4
5. " " " "	N ^o 2.	SPOHR.	4
6. " " " "	N ^o 3.	MAYSEDER.	4



THREE FAVORITE POLONAISES.

No 3. MAYSIEDER.

W. FORDE.

Allegretto.

PIANO.

The musical score consists of five systems of piano accompaniment. Each system is written for piano with treble and bass staves. The first system is marked 'p' and 'Allegretto'. The second system continues the piece. The third system features a 'p' dynamic. The fourth system features a 'f' dynamic. The fifth system returns to a 'p' dynamic. The score is written for piano with treble and bass staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, showing a change in the bass line with dotted notes and a more active treble line.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking and a prominent bass line.

Fifth system of musical notation, characterized by a piano-forte (*pf*) dynamic marking and dense chordal textures in the treble.

Sixth system of musical notation, concluding the page with a crescendo (*cresc.*) and a final forte (*f*) dynamic marking.

Casket of Jewels

A Collection of Trios arranged and compiled

by

Paul De Ville

Published for

Violin, Flute and Piano
Violin, Bb Cornet and Piano
Bb Clarinet, Bb Cornet and Piano

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ROMANCE from "L'Eclair"	- - - -	J. F. E. Halevy
THE PALMS	- - - -	J. Faure
MISERERE from "Il Trovatore"	- - - -	G. Verdi
JEWEL SONG from "Faust"	- - - -	Ch. Gounod
SERENADE	- - - -	Ch. Gounod
BARCAROLE	- - - -	F. Schubert
LARBOARD WATCH	- - - -	Williams
ANGELS' SERENADE	- - - -	G. Braga
SERENADE	- - - -	F. Schubert
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LOVING I THINK OF THEE	- - - -	Krebs

THREE FAVORITE POLONAISES.

No. 3. MAYSEDER.

FLAUTO 1^{mo}.

W. FORDE.

Allegretto.

The musical score is written for Flute 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a trill (tr) over a dotted quarter note. The third staff features a piano (p) dynamic and includes two trills. The fourth staff also has a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff includes a trill and a piano (p) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff continues with piano (p) dynamics. The tenth staff features a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic, a piano fortissimo (pf) dynamic, and a crescendo (cresc.) leading to a forte (f) dynamic. The score concludes with a final cadence.

(L Down Bow.)
(V Up ")

THREE FAVORITE POLONAISES.

VIOLINO.

№ 3. MAYSEDER.

W. FORDE.

Allegretto.

p pizz. arco.

f pizz. *p*

arco. *p* *cresc.* *f* *p*

pf

cresc. *f*